

CONVERTING ALBUM COVERS INTO RETRO MOVIE POSTERS

HENRY SHERBROOKE

THE PROCESS

INSPIRATION



The Endless Summer.

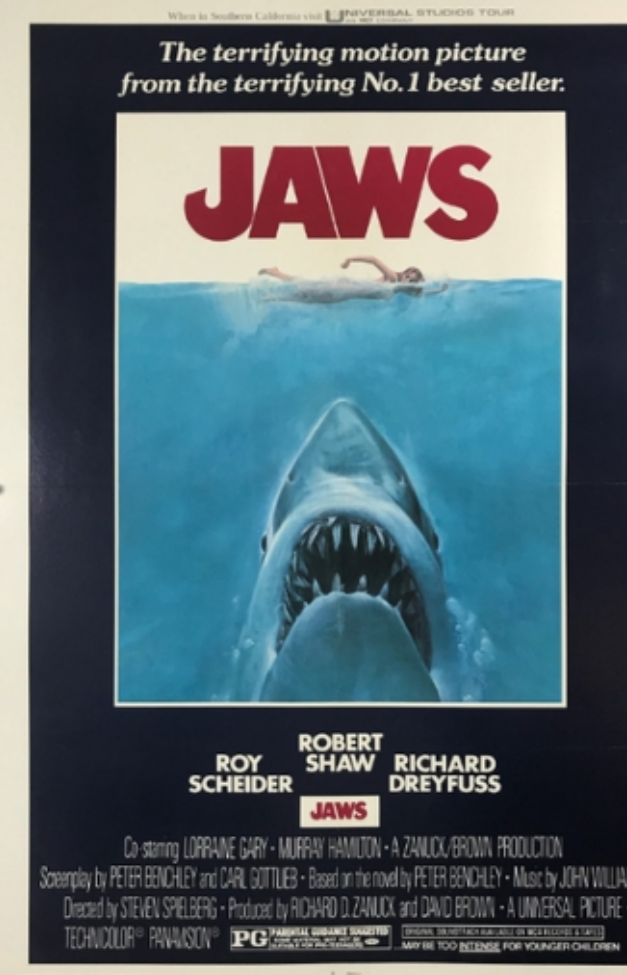
On any day of the year it's summer somewhere in the world. Bruce Brown's latest color film highlights the adventures of two young American surfers, Robert August and Mike Hynson who follow this everlasting summer around the world. Their unique expedition takes them to Senegal, Ghana, Nigeria, South Africa, Australia, New Zealand, Tahiti, Hawaii and California. Share their experience as they search the world for the perfect wave which may be forming just over the next horizon. **BRUCE BROWN FILMS**



THE 9TH FILM FROM QUENTIN TARANTINO
ONCE UPON A TIME IN HOLLYWOOD
LEONARDO DICAPRIO • BRAD PITT
MARGOT ROBBIE
COMING SOON



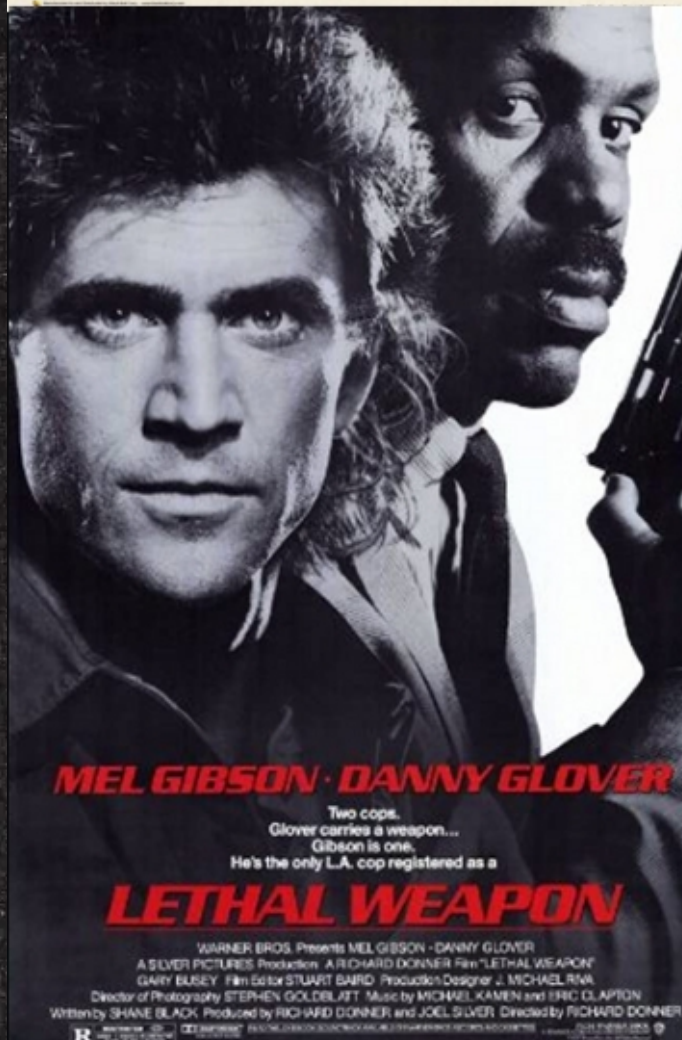
STAR WARS



Co-starring LORRAINE GARY • MURRAY HAMILTON • A ZANUCK-BROWN PRODUCTION
Screenplay by PETER BENCHLEY and CARL GOTTLEB • Based on the novel by PETER BENCHLEY • Music by JOHN WILLIAMS
Directed by STEVEN SPIELBERG • Produced by RICHARD D. ZANUCK and DAVID BROWN • A UNIVERSAL PICTURE •
TECHNICOLOR® • PANAVISION® • PG PARENTS STRONGLY CAUTIONED • MAY BE TOO INTENSE FOR YOUNGER CHILDREN



PARAMOUNT FILMS PRESENTA
naves misteriosas
(SILENT RUNNING)
Bruce Dern
Cliff Potts • Ron Rifkin • Jesse Vint
DIRECCION POR DOUGLAS TRUMBULL
DISEÑO DE ERIC FONDSBERGER Y MIKE CHAINES Y STEVE BOCHCO
PRODUCCION MICHAEL GROSSOFF
DOUGLAS TRUMBULL
TECHNICOLOR®
UNA PELICULA UNIVERSAL



MEL GIBSON • DANNY GLOVER
Two cops.
Glover carries a weapon...
Gibson is one.
He's the only L.A. cop registered as a
LETHAL WEAPON
WARNER BROS. PRESENTS MEL GIBSON • DANNY GLOVER
A SEVER PICTURES PRODUCTION. A RICHARD DONNER FILM "LETHAL WEAPON"
GARY BARNEY FILM EDITOR STUART BARNI PRODUCTION DESIGNER J. MICHAEL RIVA
DIRECTOR OF PHOTOGRAPHY STEPHEN DOUGLASS MUSIC BY MICHAEL KAMMERMUND TRICIA AFONSO
EDITED BY SHANE H. ACK PRODUCED BY RICHARD DONNER AND JACQUES SLOVER DIRECTED BY RICHARD DONNER
R



STEVEN SPIELBERG PRESENTS
BACK TO THE FUTURE
A ROBERT ZEMECKIS FILM
He was never in time
for his classes...
He wasn't in time
for his dinner...
Then one day,
he wasn't in his
time at all.
"BACK TO THE FUTURE" MICHAEL J. FOX
CHRISTOPHER LLOYD • LEA THOMPSON • CRISPIN GLOVER
ROBERT ZEMECKIS & BOB GALE THE ALAN SILVESTRI MUSIC BY BOB GALE • NEIL CANTON
STYLISTS SCOTT AND JAMES CAMERON COSTUME DESIGNER DAVID MARRELL
EDITED BY GEORGE P. COSMATOS BASED ON THE ABC TELECAST "BACK TO THE FUTURE"
MCA UNIVERSAL PICTURES PRESENTS
PG PARENTS STRONGLY CAUTIONED
STEREO



STALLONE
They sent him on a mission
and set him up to fail. But
they made one mistake.
They forgot they were
dealing with Rambo.
No man, no law, no war can stop him.
WARNER BROS. AND ANDREW VAJNA PRESENT
SYLVESTER STALLONE "RAMBO: FIRST BLOOD PART II"
RICHARD SCHEINBAUM CHARLES WALPER STEVEN BENNETT THE JERRY BRUCKHEIMER COMPANY MARK KASSAB AND ANDREW VAJNA
STYLISTS SCOTT AND JAMES CAMERON COSTUME DESIGNER DAVID MARRELL
EDITED BY GEORGE P. COSMATOS BASED ON THE ABC TELECAST "RAMBO"
MCA UNIVERSAL PICTURES PRESENTS
R



DAZED AND CONFUSED 1993
running time 102 MINUTES
directed by RICHARD LINKLATER SEAN DANIEL JAMES JACKS
produced by RICHARD LINKLATER
starring MATTHEW MCCONAUGHEY JASON LANDON COLE HAUSER




If adventure has a name,
it must be Indiana Jones.
INDIANA JONES
and the
TEMPLE OF DOOM
WARNER BROS. PRESENTS
HARRISON FORD
"INDIANA JONES AND THE TEMPLE OF DOOM"
LAST CAPTAIN-WRITER FOR ANTHONY SWINHOPE TIME... HE GOT DOWN... GEORGE CLOONEY... FRANK MARCELL
DIRECTOR OF PHOTOGRAPHY MICHAEL BALLHAUS MUSIC BY JOHN WILLIAMS EDITED BY WILLIAM HOGAN & LARRY BART COSTUME DESIGNER ROBERT WATTS
PRODUCTION DESIGNER JOHN WILSON PRODUCED BY JAMES HAMILTON & LARRY BART WRITTEN BY GEORGE CLOONEY & FRANK MARCELL
DIRECTED BY JOHN DAHLER
MCA UNIVERSAL PICTURES PRESENTS
PG PARENTS STRONGLY CAUTIONED


WHAT I DIDN'T WANT TO DO

68:36 / 2010

MY BEAUTIFUL DARK TWISTED FANTASY



1 DARK FANTASY
2 GORGEOUS
3 POWER
4 ALL OF THE LIGHTS
5 ALL OF THE LIGHTS [EXPLICIT]
6 MONSTER [EXPLICIT]
7 SO APPALLED [EXPLICIT]
8 DEVIL IN A NEW DRESS
9 RUNAWAY
10 HELL OF A LIFE
11 BLAME GAME
12 LOST IN THE WORLD
13 WHO WILL SURVIVE IN AMERICA

 **KANYE WEST**

OUT NOW / NOVEMBER 22, 2010
RELEASED BY DEF JAM
THE FIFTH STUDIO ALBUM

56:19 / 2020

AFTER HOURS



1 ALONE AGAIN
2 TOO LATE
3 HARDEST TO LOVE
4 SCARED TO LIVE
5 SNOWCHILD
6 ESCAPE FROM LA
7 HEARTLESS
8 FAITH
9 BLINDING LIGHTS
10 IN YOUR EYES
11 SAVE YOUR TEARS
12 REPEAT AFTER ME
13 AFTER HOURS
14 UNTIL I BLEED OUT

 **THE WEEKND**

OUT NOW / MARCH 20, 2020
RELEASED BY XO & REPUBLIC RECORDS
THE FOURTH STUDIO ALBUM

58:37 / 2020

MAN ON THE MOON III THE CHOSEN



1 BEAUTIFUL TRIP
2 TEQUILA SHOTS
3 ANOTHER DAY
4 SHE KNOWS THIS
5 DIVE
6 DAMAGED
7 HEAVEN ON EARTH
8 SHOW OUT
9 SOLO DOLO, PT. III
10 SAD PEOPLE
11 ELSIE'S BABY BOY
12 SEPT. 16
13 THE VOID
14 LOVIN'ME

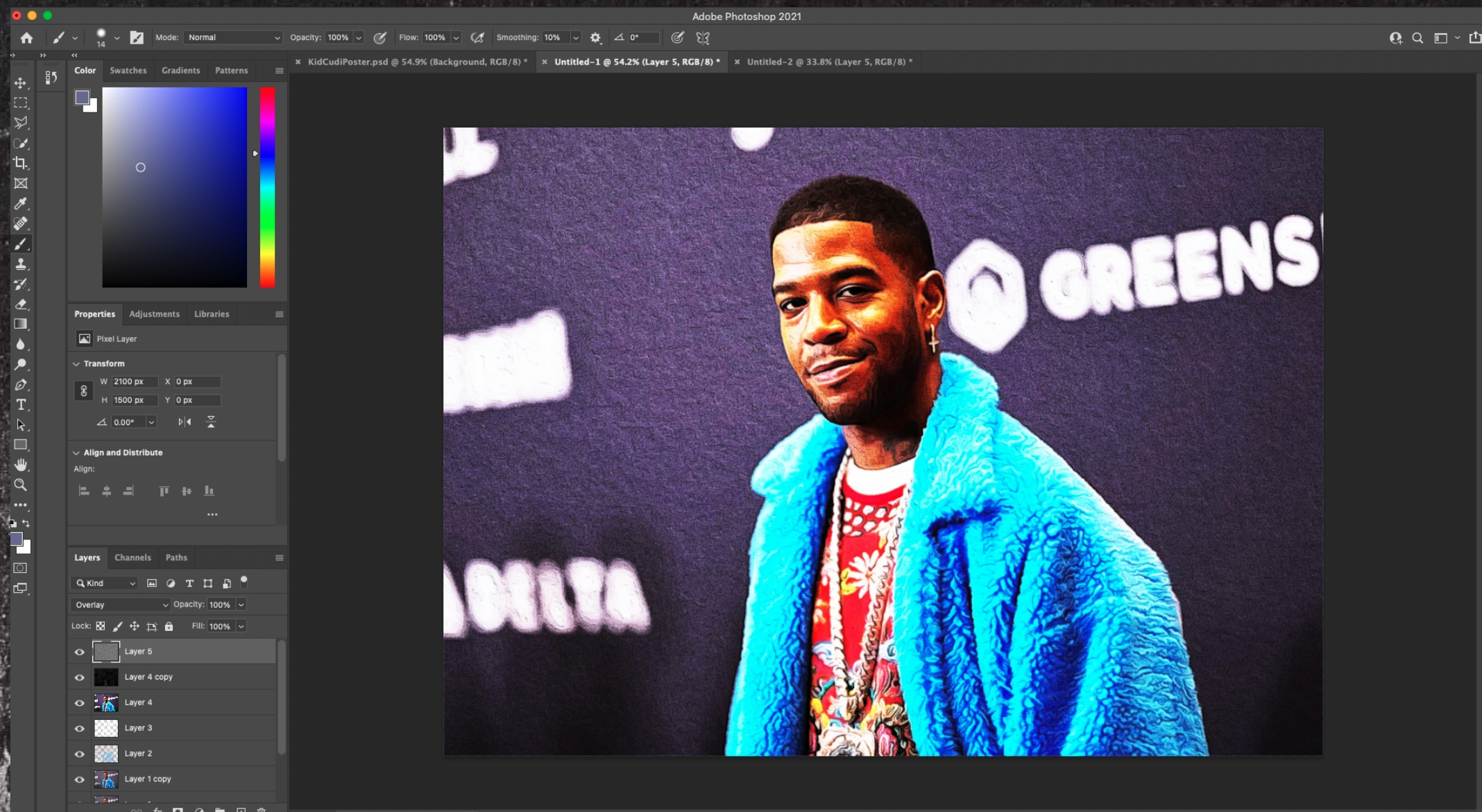
15 THE PALE MOONLIGHT
16 ROCKSTAR KNIGHTS
17 4 DA KIDZ
18 LORD I KNOW

 **KID CUDI**

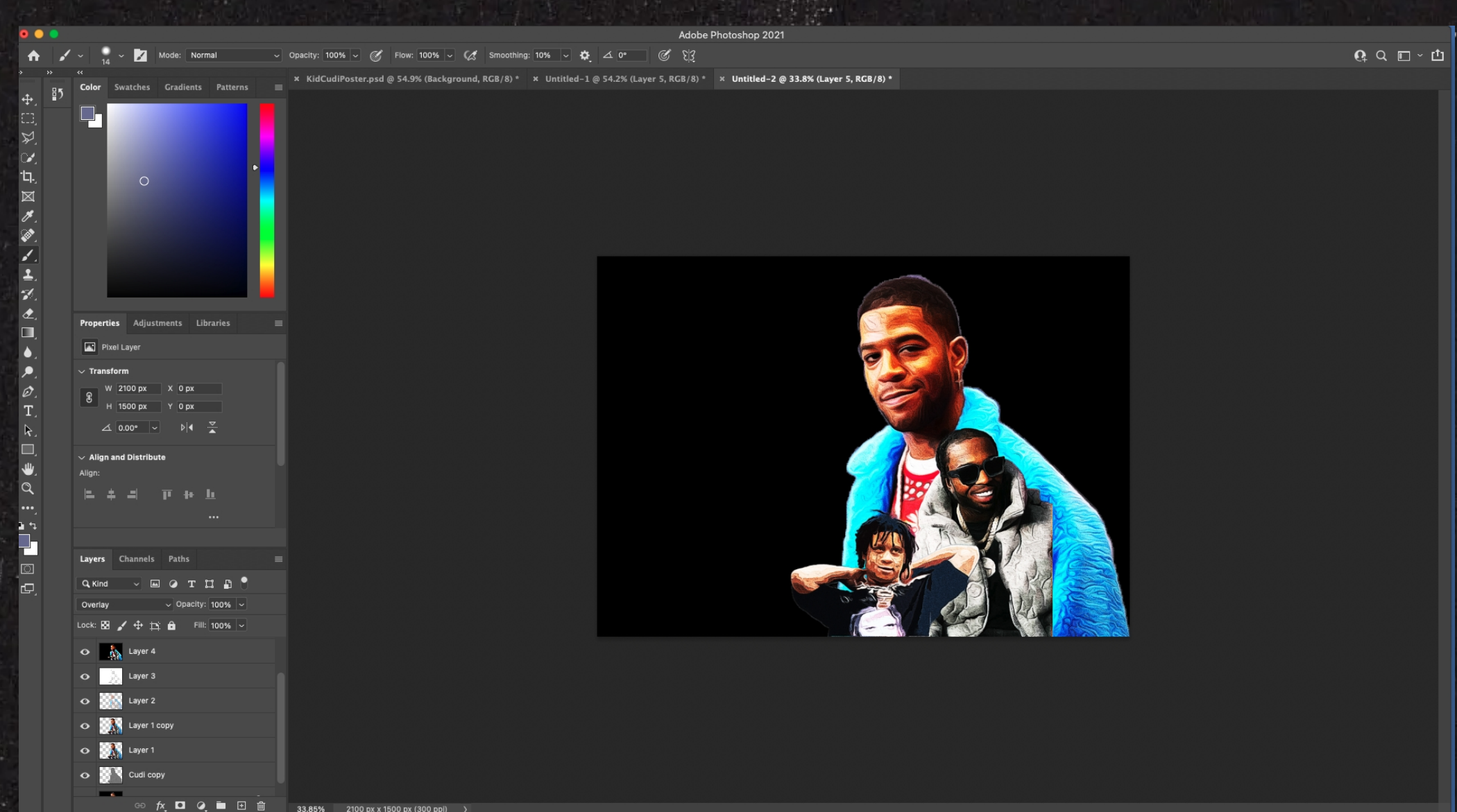
OUT NOW / DECEMBER 11, 2020
RELEASED BY REPUBLIC RECORDS
THE SEVENTH STUDIO ALBUM

WHY I DIDN'T WANT TO DO THAT...

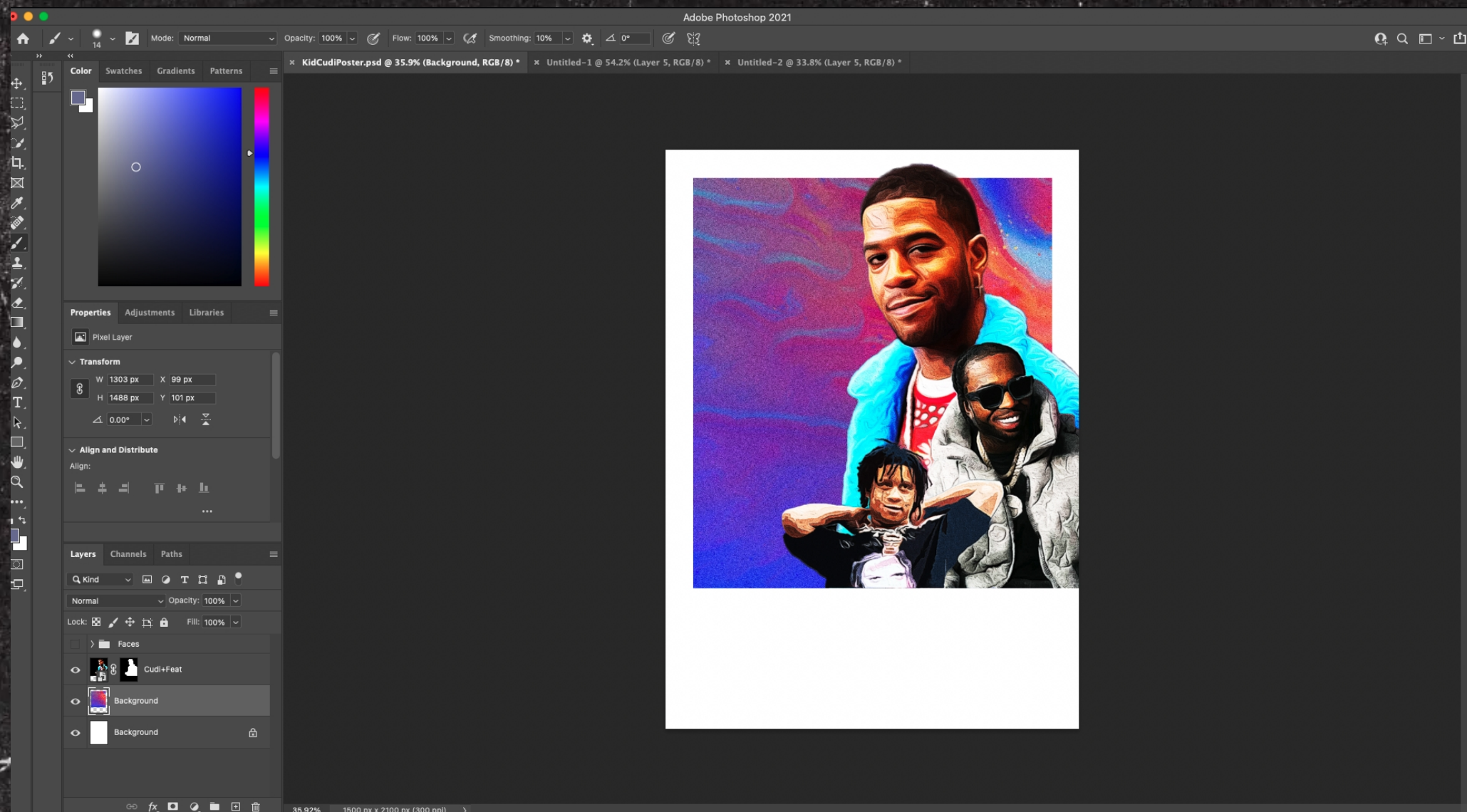
Those are great...but they aren't movie posters. I have seen these all over the place but the key visual components are just the album cover, nothing more. I really wanted to push myself and create my own visuals that were only slightly drawn from the album cover itself. I wanted to incorporate everything into my design — the visuals, lyrics, and name of the album covers.



FILTER IMAGE



CUT OUT BACKGROUND



PLAY WITH LAYOUT



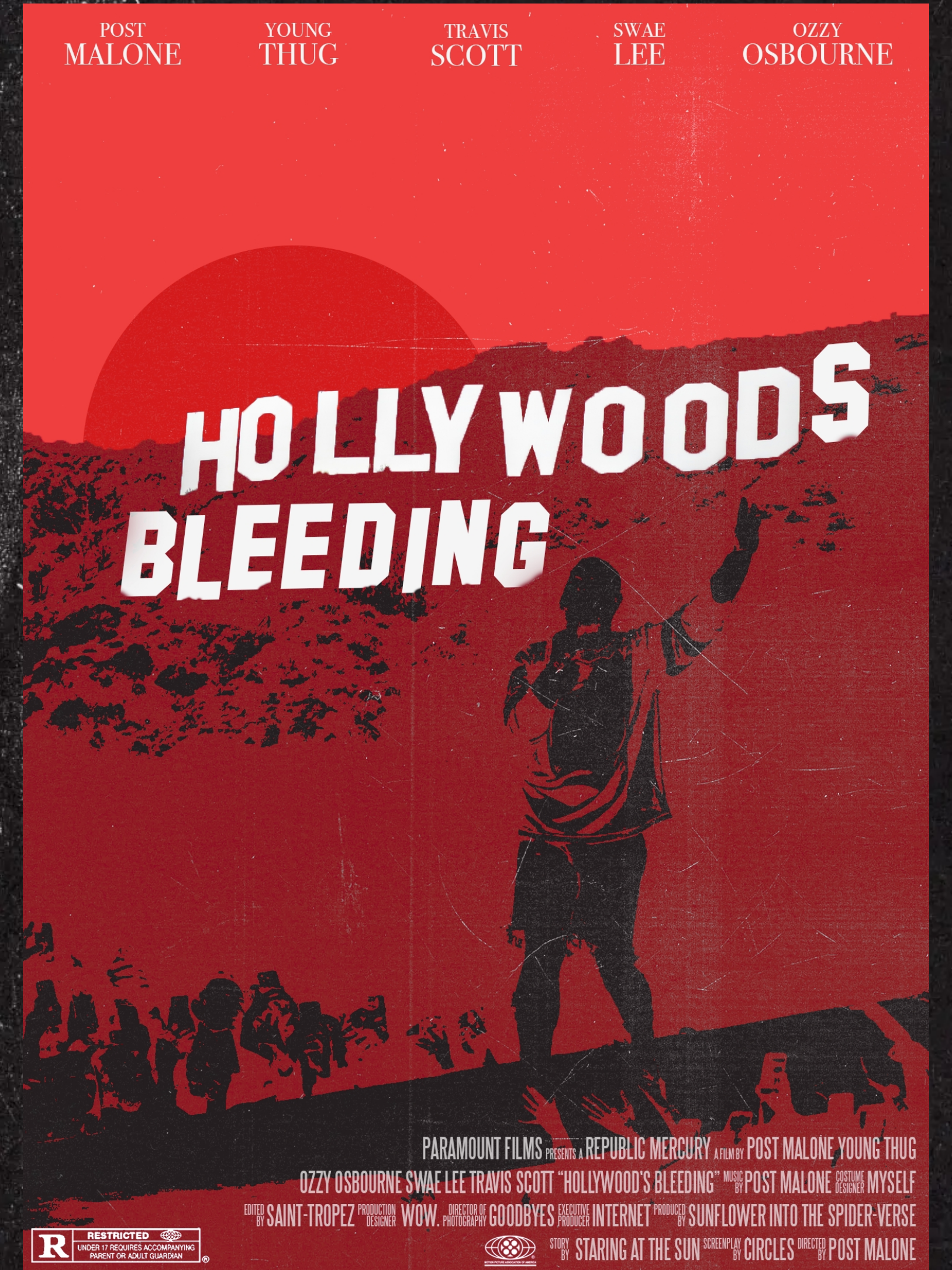
ADD FINAL ELEMENTS

MY PROCESS

A lot of my process was simply TRIAL and ERROR. I had a rough idea of what I wanted to do for each poster, but finding that perfect look took time. I spent hours and hours repositioning certain elements until I thought they looked just right. IMPORTANTLY, I wanted each poster to have its own 'vibe'. I didn't want them to look exactly the same because I thought that would be boring (and a little too easy). So each poster was like a totally separate project!

INSPIRATION INCORPORATED

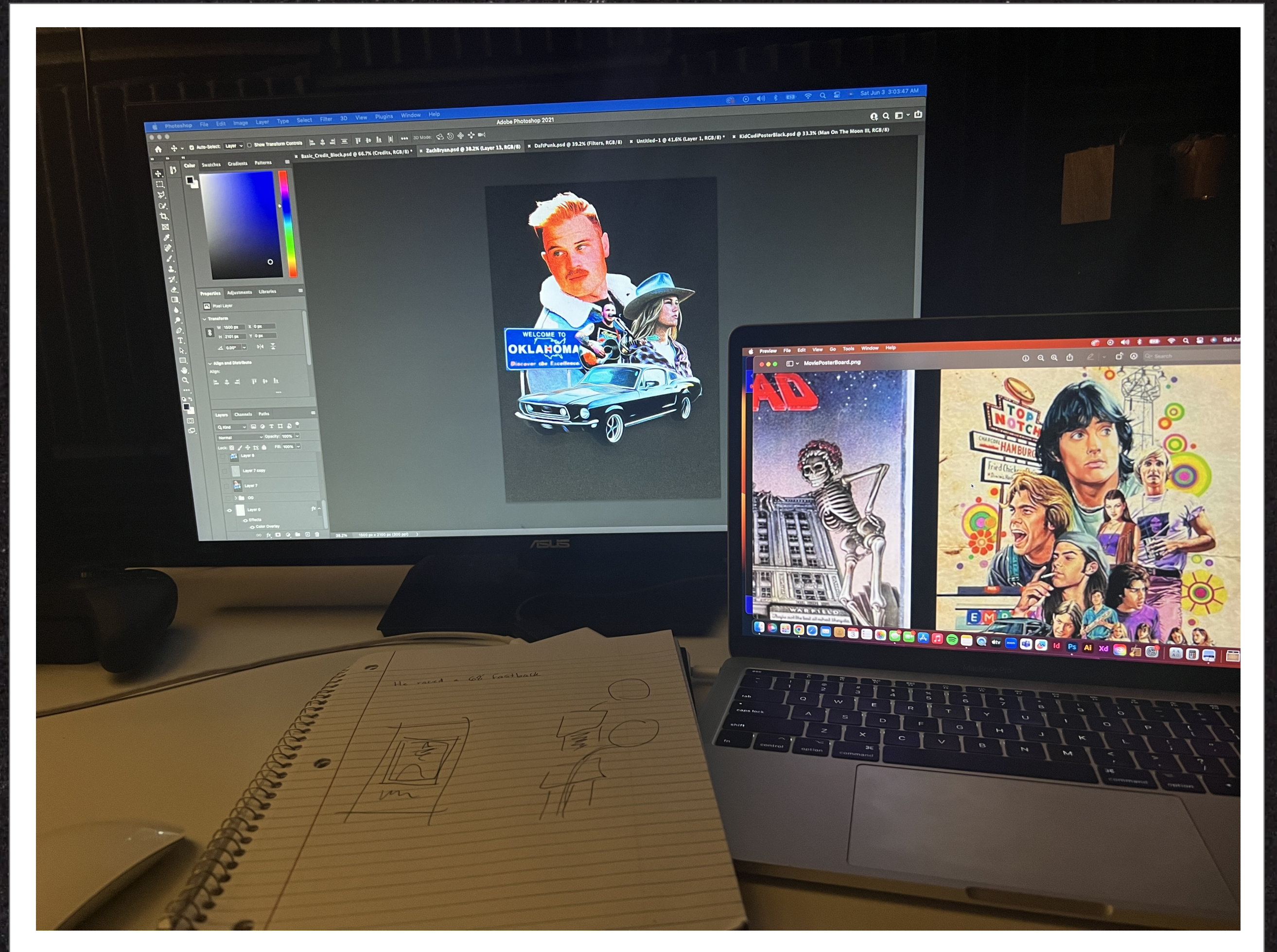
The Post Malone poster is a great example of how I used my mood board as inspiration for my project. There are a lot of elements from the Endless Summer and Once Upon a Time in Hollywood posters that I drew heavy inspiration from and are reflected in the final poster.



AND OF COURSE...

Late nights playing around
because I never wanted to be
completely done.

THIS WAS TAKEN AT 3AM



THANK YOU.

(Again.)